

# DR. LUCIA LORENZI

SSHRC POSTDOCTORAL FELLOW  
DEPARTMENT OF ENGLISH & CULTURAL STUDIES  
MCMASTER UNIVERSITY  
luciamarielorenzi@gmail.com

## EDUCATION

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(2010-2016) Doctor of Philosophy, English Literature      The University of British Columbia  
(2008-2010) Master of Arts, English Literature      Simon Fraser University  
(2004-2008) Bachelor of Arts (Honours), English Literature      Simon Fraser University

## RESEARCH INTERESTS

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My research broadly focuses on representations of gendered and sexualized violence in literature and other media. My specific interests lie in unconventional forms of narrating sexual violence, perpetrator narratives, and digital spaces as locations of both narrative production and community formation around experiences of sexual violence. My current research examines how perpetrator narratives are produced and circulated within public archives and the public imaginary, in order to assess what functions these generally taboo narratives serve.

Keywords: Late-20<sup>th</sup> and early 21<sup>st</sup>-century Canadian literature and theatre, Indigenous literatures written in Canada, sexual violence, trauma, autobiography, gender and sexuality, theatre and performance, digital communities.

## PUBLICATIONS

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### Refereed Articles and Chapters

“Am I Not Ok?": Negotiating and Re-Defining Traumatic Experience in Emma Donoghue's Room." *Canadian Literature* 228/229 (2016): 19-33.

“Deconstructing Docility: Sexual Assault Law and Embodied Resistance to Violence.” *TOPIA: Canadian Journal of Cultural Studies* 33 (2015): 133-56.

(forthcoming) “Censorship & Controversy.” *CanLit Guides*. (2000 words)

### Invited Articles

“Shikata Ga Nai: Mapping Japanese-Canadian Melancholy in the Fields of National and Literary Trauma.” *West Coast Line* 45.3 (2011): 100-105.

## **Book Reviews**

“Creative/Collective Resistance.” Rev. of Jon Gordon’s *Unsustainable Oil: Facts, Counterfactuals and Fictions* and Liza Piper and Lisa (Sara) Szabo-Jones (Eds.) *Sustaining the West: Cultural Responses to Canadian Environments*. In *Canadian Literature* 228-229 (Spring/Summer 2016): 246-248.

“Genre and Gender.” Rev. of Julie Rak’s *Boom! Manufacturing Memoir for the Popular Market* and Elizabeth Goodyear-Grant’s *Gendered News: Media Coverage and Electoral Politics in Canada*. In *Canadian Literature* 222 (2014): 158-160.

“Language: Known/Unknown.” Rev. of Douglas Glover’s *Attack of the Copula Spiders* and Marianne Apostolides’ *Voluptuous Pleasure: The Truth About the Writing Life*. In *Canadian Literature* 221 (2014): 128-130.

## **Manuscripts in Preparation**

“Recuperating Perpetrator Narratives with a Feminist Ethos: Voiceless Speech and Grace Brown’s Project Unbreakable.” To be submitted to *Hypatia; A Journal of Feminist Philosophy*

## **Non-Refereed Publications**

“Bring the body into academia.” *This Magazine*. Sept/Oct. 2016, 31-32.

## **AWARDS, GRANTS, AND FELLOWSHIPS**

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SSHRC Postdoctoral Fellowship (2017-2019). \$81,000.

Governor General’s Award in Commemoration of the Persons Case (2016).

Sherrill E. Grace Graduate Award in English (2016). \$1,500.

UBC Student Leadership Conference Faces of Today Award (2016)

Gilean Douglas Scholarship in English (2016). \$1,000.

Dr. Gabriele Helms Memorial Graduate Scholarship (2015). \$1,700.

UBC Faculty of Arts Graduate Award (2015). \$300.

Nominee, Killam Graduate Teaching Assistant Award (2014).

SSHRC Doctoral Fellowship (2013-2014). \$20,000

UBC Four Year Fellowship Tuition Waiver (2013). \$1,350

UBC Faculty of Arts Graduate Award (2010-2013). \$76,000.

## **CONFERENCE PRESENTATIONS**

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“CanLit at the Crossroads: Historicizing Sexual Violence in Literary Communities.” ACQL/Congress of the Humanities and Social Sciences. Toronto, ON. May 27-June 2, 2017.

“Between Manifesto and Autobiography: Genre and/as Gender Violence in Elliot Rodger’s ‘My Twisted World.’” ACCUTE/Congress of the Humanities and Social Sciences. Toronto, ON. May 27-June 2, 2017.

“Reconfiguring Responses to Colonial Violence: Silence in Marie Clements’ *The Unnatural and Accidental Women*.” Mikinaakominis / TransCanadas: Literature, Justice, Relation. Toronto, ON. May 25-27, 2017.

“Invisible Lines on the C.V.: Unsilencing Violence and Harassment in Academic Spaces.” ACCUTE/Congress of the Humanities and Social Sciences. Calgary, AB. May 28-31, 2016.

“Recuperating Perpetrator Narratives in the Public Sphere: Voiceless Speech and Grace Brown’s Project Unbreakable.” ACCUTE/Congress of the Humanities and Social Sciences. Calgary, AB. May 28-31, 2016.

“Surviving Selectively: Sexual Violence and Discourses of Disclosure.” Silence and Documentation: SFU Department of English Graduate Conference. July 10-11, 2015. Vancouver, B.C.

“You Have the Right to Remain Silent: Autobiography as Limit-Case in Maggie de Vries’ *Missing Sarah: A Memoir of Loss*.” Endnotes: UBC English Graduate Conference, May 15-16, 2015. Vancouver, B.C.

“Skewing the Data: In/Visibility, Self-Determination, and the Problem of Counting for Race.” Critical Race and Anticolonial Studies Conference. October 16-29, 2014. Edmonton, AB.

“‘Minor, Ordinary’: Frances Driscoll’s *The Rape Poems* and the Destabilization of Narrative Expectations in Women’s Life-Writing of Sexual Violence.” Endnotes: UBC English Graduate Conference, May 16-17, 2014. Vancouver, B.C.

“The Curious Case of Jane Doe: Writing Rape Narratives in the Space of Anonymous Rape Survivors,” at Endnotes: UBC Graduate Conference, May 9-11, 2013, Vancouver, B.C.

“Writing Rape: Self-Disclosure, Vulnerability, and the Material Body of the Scholarly Witness,” at *Violence: In Theory and Practice*: 7th Annual University of Ottawa English Graduate Conference, March 23-25, 2012, Ottawa, ON.

“Lost and Found: Re-reading the Objecthood of Vancouver’s Missing and Murdered Women,” at *Material Cultures*: 2011 Canadian Literature Symposium, May 6-8, 2011, Ottawa, ON.

“Common Disorder: Bio-authorship, Textual Anorexia, and Post-Enclosure Romantic Poetics,” at *World Literature, Comparative Literature*: 2011 American Comparative Literature Conference, March 31-April 3, 2011, Vancouver, B.C.

“Self-Blame, Suicidality, and the Inversion of Traumatic Subjectivity: Rethinking Freud, Lacan, and the Treatment of Dora,” at *Trauma: Intersections Among Narrative, Neuroscience, and Psychoanalysis*, March 6-8, 2010, Washington, D.C.

## **INVITED LECTURES**

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“Supporting Students.” UBC Department of English Teaching Assistant Pedagogy Series. Mar 9, 2017.

“CanLit at the Crossroads: Historicizing Sexual Violence in Literary Communities.” ENGL 470: Canadian Literature. Instructor: Kathryn Grafton. Feb 14, 2017.

## RESEARCH EXPERIENCE

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Research Assistant, UBC/McGill      TRaCE (Track, Research, Connect, Exchange) Project      2016

I interviewed PhD graduates from the UBC Department of English's 2004-2014 cohorts in order to help construct a snapshot of doctoral career paths across Canada.

Research Assistant, Dr. Deena Rymhs      Kent Monkman & Indigenous Autobiography      2015

I assisted Dr. Rymhs with the research for her SSHRC-funded article on Swampy Cree performance artist Kent Monkman. [Rymhs, Deena. "Kent Monkman's The Big Four as Autobiography." *a/b: autobiography studies* 31.3 (2016): 465-85.]

Designer and Editor      The Word: UBC English Department Newsletter      2013-2016

I created visual branding to re-launch the department's annual newsletter for alumni and friends, strategically combining design and storytelling in order to promote the department's accomplishments and contribute to ongoing fundraising efforts.

## WEB PUBLICATIONS (AS RABBLE.CA COLUMNIST)

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"Campus sexual assault is the educational experience I never wanted." *Rabble.ca*. 21 June 2016.

"Stranger sexual assaults are only part of the constant threat of sexual violence." *Rabble.ca*. 20 March 2016.

"Four ways to deal with coverage of the Jian Ghomeshi trial." *Rabble.ca*. 31 January 2016.

"One year after Ghomeshi watershed moment, the labour of healing still falls on women." *Rabble.ca*. 12 November 2015.

"In Canadian literary culture, breaking barriers must go beyond the books themselves." *Rabble.ca*. 20 March 2015.

"Law and Order SVU's Gamergate-inspired episode: are real-life victims fair game?" *Rabble.ca*. 12 February 2015.

"UOttawa lawsuit reminds us who pays the price of sexual violence." *Rabble.ca*. 15 January 2015.

"Codes of misconduct: rape culture destroys victims' faith in the system." *Rabble.ca*. 6 January 2015.

"Are educational spaces in Canada safe for women? On December 6th and academic life." *Rabble.ca*. 5 December 2014.

"On holding student journalism accountable: the *Western Gazette* gaffe." *Rabble.ca*. 27 August 2014.

"Why David Gilmour's advice to 'go down the hall' isn't so bad." *Rabble.ca*. 26 September 2013.

## TEACHING EXPERIENCE

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**As Co-Instructor (responsible for designing and delivering half of the course lectures, in addition to assessing students' work, holding office hours, and determining final grades)**

ENGL 470, Canadian Literature - (Dr. Larissa Lai), Fall 2012, UBC. (3 credits)

ENGL 223, Studies in Canadian Literature - (Dr. Katja Thieme), Fall 2011, UBC. 3 credits)

**As Teaching Assistant (responsible for holding weekly hourly tutorials, assessing students' work, holding office hours, and determining final grades)**

ENGL 110, Introduction to Fiction – Gothic Literature (Dr. Nicholas Hudson), Spring 2016, UBC. (3 credits)

ENGL 110, Introduction to Fiction – Indigenous Literature (Dr. Deena Rymhs), Fall 2015, UBC. (3 credits)

ENGL 110, Introduction to Fiction - Literature and Other Media (Dr. Richard Cavell), Spring 2013, UBC. (3 credits)

ENGL 110, Introduction to Fiction - Indigenous and Multicultural Canadian Literature (Dr. Lorraine Weir), Spring 2014, 2012, 2011, UBC. (3 credits)

## **NON-ACADEMIC PRESENTATIONS**

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Keynote Speaker, Battered Women's Support Society Annual General Meeting. October 18<sup>th</sup>, 2016.

Panelist, "The Impact of Speaking Out: Graduate Students and the Role of Faculty." *Changing the Conversation on Sexual Violence at Post-Secondary Institutions*. Oct 2, 2016. Vancouver, B.C.

Panelist, *Sexual Assault on Trial: Ghomeshi, Survivors, Media, and the Law*. University of British Columbia. June 15, 2016. Vancouver, B.C.

"Developing Holistic Approaches: Exploring Sexual Violence at the Intersections of Mental Health and Wellbeing." *Canadian Mental Health Association Healthy Minds Healthy Campuses Annual Summit*. Simon Fraser University. March 11, 2016. Vancouver, B.C.

Panelist, *Inter-University Conversation on Sexual Assault Prevention and Response*. University of British Columbia. April 21, 2015. Vancouver, B.C.

## **DEPARTMENTAL/UNIVERSITY SERVICE**

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Member, University Sexual Assault Expert Panel (2016)

UBC English Graduate Wellness Network Representative (2015-2016)

Member, UBC Sexual Assault Awareness Month Planning Committee (2014-2016)

Planning Committee/Graphic Designer, Simon Fraser University Graduate Conference (2009)

MA Representative, Simon Fraser University Graduate Caucus & Graduate Curriculum Committee Representative (2008-2009)

Learning/Writing Peer Educator, Simon Fraser University Peer Programs (2008-2009)

## **ADVOCACY, CONSULTING, & COMMUNITY WORK**

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Consultant, "Campus Sexual Violence: Guidelines for a Comprehensive Response." *Ending Violence Association of BC/Western Canadian Sexual Assault Initiative*

Vettor, Tip-Sheet for Media Interviewing Survivors of Sexual Violence, *femifesto*

Panelist, screening of "She's Beautiful When She's Angry," DOXA Film Festival, Vancouver, B.C. May 5<sup>th</sup>.

Advisory Committee Member, "Improving Western Canada's Response to Sexual Violence," *Ending Violence Association of BC & Status of Women Canada*

Speaker, TEDx Terry Talks, The University of British Columbia, November 6<sup>th</sup>.

Co-Organizer, Film Night & Community "Unconference," SlutWalk Vancouver. May 15<sup>th</sup> & May 26<sup>th</sup>.

## **MEDIA RELATIONS**

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Various radio, print, and television interviews with CBC, CKNW 980, The Tyee, The Globe and Mail, CTV, The Vancouver Sun regarding: rape chants at UBC, sexual assault and reporting, scandal at Dalhousie Dentistry, sexual violence on campus.

## **LANGUAGES**

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French (Fluent in reading, Fair in reading, speaking) / German (Advanced Conversational in reading, writing, speaking)

## **MEMBERSHIPS/AFFILIATIONS**

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Liu Scholar, UBC Liu Institute for Global Issues (2013-2016)

Modern Language Association (MLA)

Canadian Women in the Literary Arts (CWILA)

Association of Canadian College and University Teachers of English (ACCUTE)

## **REFERENCES**

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Dr. Laura Moss, Associate Professor  
Department of English, University of British Columbia.  
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Vancouver, B.C. V6T 1Z1, Canada  
Tel. 604-822-4226  
Email: [laura.moss@ubc.ca](mailto:laura.moss@ubc.ca)

Dr. Deena Rymhs, Associate Professor  
Department of English, University of British Columbia.  
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